



NETX WESTERN WALK ONLY 2

Requirements: All age riders and all age horses may participate. Rider may perform test on or off a lead line. Riding off lead, the rider will receive two (2) additional points added to their total score. Test may be completed in English or Western tack. No voice or coaching allowed by assistant. Assistant must wear closed-toe footwear. If rider is assisted a halter must be worn under the bridle so that the horse or pony can be controlled by the person leading, if necessary. The person leading/assisting must be at least 14 years old.

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
To introduce the rider and/or horse to the dressage arena. Demonstrate a clear difference between the working walk and the free walk. The working walk is defined as a regular, free, energetic and relaxed marching gait. The free walk is defined as a pace of relaxation to allow the horse complete freedom to lower and stretch out the head and neck.	Working walk, halt, free walk, 20m circle.	ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 4:50 minutes MAXIMUM PTS: 202

#	LETTER	TEST	DIRECTIVES	POINTS	REMARKS
1	A	Enter working walk.	Straightness on centerline. Clear walk rhythm. Rider's position.		
2	X	Halt. Salute. Proceed, working walk.	Rider's position. Balanced transition, immobility in stop. Clarity and accuracy of salute.		
3	C	Track right.	Rider's position, consistency of walk, bend at corner.		
4	B	Circle right 20M, working walk. Continue from B to K, working walk.	Roundness and size of circle, clear walk rhythm and bend. Rider's position.		
5	K-B	Change rein, free walk.	Complete freedom to stretch neck forward and downward, clear walk rhythm and straightness on diagonal.		
6	B	Working walk.	Rider's position, consistency of walk, bend at corner.		
7	M	Halt 4 seconds. Proceed working walk.	Rider's position. Balanced transition, immobility in stop. Consistency of walk, bend at corner.		
8	E	Circle right 20M, working walk. Continue from E to A, working walk.	Roundness and size of circle, clear walk rhythm and bend. Rider's position.		
9	A	Down centerline, working walk.	Straightness on centerline. Clear walk rhythm. Rider's position.		
10	X	Halt. Salute.	Balanced transition, immobility in stop. Clarity and accuracy of salute.		

Leave arena at A in a free walk with slack rein.



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*COEFFICIENT				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
HARMONY: The horse accepts the aids and influence of the Rider with attention, relaxation and confidence, demonstrates a willing partnership between horse and Rider resulting in a free flowing performance.		2		
GAITS: freedom and regularity.		2		
RIDER'S POSITION AND HANDS: well-balanced stance demonstrating vertical, centered alignment, with light independent contact from hand(s).		2		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		2		
Turnout of Horse and Rider:		2		
OFF-LEAD (Add 2 points)				
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (maximum points 202)	subtotal minus any errors			

REMARKS:

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Name and Date of Competition
Name and Number of Horse
Name of Rider & Division
Final Score Maximumn Points: 202 Points / Percent
Name of Judge
Signature of Judge