



## NETX IN HAND TEST 4-WALK TROT

Horse to be shown in properly fitting halter or bridle.

PURPOSE		NEW REQUIREMENTS		ENTRY NO:		
In Hand: To introduce the handler and horse to the Dressage arena. To show an understanding of the basic gaits and geometry while leading the horse with harmony and communication.		None.		ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 6:00 minutes MAXIMUM PTS: 200		
*Coefficient						
		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working walk.	Straightness on centerline. Clear walk rhythm.			
2	X	Halt. Salute, Proceed working walk. At C track left.	Balanced transition, immobility in stop. Clear walk rhythm. Fluid straight line to C. Bend through corner.			
3	H-M	20m half circle left, working trot.	Roundness and size of half circle, clear trot rhythm and bend.			
4	M-G	10m half circle left, working walk.	Roundness and size of half circle, clear walk rhythm and bend.			
5	G	Halt. Change sides.	Balanced transition, immobility in stop.			
6	G-H	10m half circle right, working walk.	Roundness and size of half circle, clear walk rhythm and bend.			
7	H	Extended walk.	Forward movement, using shoulders to cover the maximum ground possible without haste and without losing the regularity of the steps. Nose clearly in front of the vertical.			
8	M-H	20m half circle right, working trot.	Roundness and size of half circle, clear trot rhythm and bend.			
9	H	Halt. Change sides. 90 degree turn on haunches right. Proceed working walk to G.	Balanced transition, immobility in stops. Rhythmic movement in turn. Balanced pivot. Clear walk rhythm and straightness.			
10	G	Halt. 90 degree turn on haunches left. Halt. Salute.	Balanced transition, immobility in stops. Rhythmic movement in turn. Balanced pivot.			

Leave arena at A in a free walk with slack lead.

# NETX IN HAND TEST 4-WALK TROT

*COEFFICIENT				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		2		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		2		
HANDLER'S POSITION AND HANDS: well-balanced stance demonstrating vertical, centered alignment, with light independent contact from hand(s)		2		
HANDLER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the handler's aids determines the accurate fulfillment of the required movements of the tests.		2		
HARMONY: The horse accepts the aids and influence of the handler with attention, relaxation and confidence, demonstrates a willing partnership between horse and handler resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (maximum points 200)	subtotal minus any errors			

REMARKS:

Name and Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximumn Points: 190
Points                    /                    Percent
Name of Judge
Signature of Judge