



NETX 12 AND UNDER TEST A-WALK ONLY

Requirements: Rider must be 12 years or younger to participate. Rider may perform test on or off a lead line. Riding off lead, and without an assistant present inside the arena, the rider will receive two (2) additional points added to their total score. Test may be completed in English or Western tack. If riding western, rider may sit the trot/jog. No voice or coaching allowed by assistant. Assistant must wear closed-toe footwear. If rider is assisted a halter must be worn over the bridle so that the horse or pony can be controlled by the person leading, if necessary. The person leading/assisting must be at least 14 years old.

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
This test is an introduction to dressage and horse shows for the beginning youth rider.	Working walk, halt, free walk, 20m circle.	ARENA SIZE: Small (40m x 20m) AVERAGE RIDE TIME: 5:00 minutes MAXIMUM PTS: 132

#	LETTER	TEST	DIRECTIVES	POINTS	REMARKS
1	A	Enter working walk.	Straightness on centerline. Clear walk rhythm. Rider's position.		
2	X	Halt. Salute. Proceed working walk to C.	Balanced transition, immobility in stop. Clear walk rhythm. Clarity and accuracy of salute.		
3	C	Track right, proceed at a working walk to A.	Rider's position, consistency of walk, bend at corners.		
4	A	Circle right 20m. Proceed to K.	Roundness and size of circle, clear walk rhythm and bend. Rider's position.		
5	K-M	Change rein, free walk.	Complete freedom to stretch neck forward and downward, clear walk rhythm and straightness on diagonal.		
6	M	Working walk. Proceed to C.	Rider's position, consistency of walk, bend at corner.		
7	C	Circle left 20m. Proceed to E.	Roundness and size of circle, clear walk rhythm and bend. Rider's position.		
8	E-B	Change rein, free walk.	Complete freedom to stretch neck forward and downward, clear walk rhythm and straightness across midline.		
9	B	Working walk. Proceed to A.	Rider's position, consistency of walk, bend at corner.		
10	A	Down centerline to X. Halt. Salute.	Straightness on centerline. Clear walk rhythm. Rider's position. Balanced transition, immobility in stop. Clarity and accuracy of salute.		

Leave arena at A in a free walk with slack lead.

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COLLECTIVE MARKS	POINTS	REMARKS
Rider's Position		
Turnout of Horse and Rider		
Overall Impression		
OFF-LEADLINE (Add 2 points)		
SUBTOTAL		
ERRORS		
TOTAL POINTS		

REMARKS:

Name and Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximumn Points: 132
Points / Percent
Name of Judge
Signature of Judge