



## NETX IN HAND TEST 1-WALK ONLY

Horse to be shown in properly fitting halter or bridle.

| PURPOSE   |     | NEW REQUIREMENTS                                     |  | ENTRY NO:  |         |         |
|---|-----|--|--|--|---------|---------|
| In Hand: To introduce the handler and horse to the Dressage arena. To show an understanding of the basic gaits and geometry while leading the horse with harmony and communication. |     | Working walk, halt, 10m half circle, 10m circle.     |  | ARENA SIZE: Small (40m x 20m)<br>AVERAGE RIDE TIME: 5:00 minutes<br>MAXIMUM PTS: 150 |         |         |
| *Coefficient  |     |  |  |  |         |         |
|   |     | TEST   | DIRECTIVES   | POINTS   | * TOTAL | REMARKS |
| 1   | A   | Enter working walk.                                  | Straightness on centerline.<br>Clear walk rhythm.  |  |         |         |
| 2   | X   | Halt. Salute. Proceed working walk. At C track left. | Balanced transition, immobility in stop. Clear walk rhythm. Fluid straight line to C. Bend through corner. |  |         |         |
| 3   | H-G | 10m half circle left, working walk.                  | Roundness and size of half circle, clear walk rhythm and bend.   |  |         |         |
| 4   | G   | 10m circle right, working walk.                      | Roundness and size of half circle, clear walk rhythm and bend.   |  |         |         |
| 5   | G   | Halt. Salute.  | Balanced transition, immobility in stop. Clear walk rhythm. Bend through corner.                           |  |         |         |

Leave arena at A in a free walk with slack lead.

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| *COEFFICIENT  |  |   |       |         |
|---|--|---|-------|---------|
| COLLECTIVE MARKS  | POINTS                                 | * | TOTAL | REMARKS |
| GAITS: freedom and regularity   |  | 2 |       |         |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo  |  | 2 |       |         |
| HANDLER'S POSITION AND HANDS: well-balanced stance demonstrating vertical, centered alignment, with light independent contact from hand(s)  |  | 2 |       |         |
| HANDLER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the handler's aids determines the accurate fulfillment of the required movements of the tests. |  | 2 |       |         |
| HARMONY: The horse accepts the aids and influence of the handler with attention, relaxation and confidence, demonstrates a willing partnership between horse and handler resulting in a free flowing performance  |  | 2 |       |         |
| <b>SUBTOTAL:</b>  | total of points and coefficients above |   |       |         |
| <b>ERRORS:</b>  | subtract from subtotal                 |   |       |         |
| <b>TOTAL POINTS:</b><br>(maximum points 150)  | subtotal minus any errors              |   |       |         |

REMARKS:

|  |
|--|
|  |
| Name and Date of Competition                           |
| Name and Number of Horse                               |
| Name of Rider  |
| Final Score<br>Maximum Points: 150                     |
| Points                    /                    Percent |
| Name of Judge  |
| Signature of Judge                                     |